

"FOR THIS YOU WERE BORN"

SAID OUR LORD

JESUS THE CHRIST

TO ME

THE MAYAB OF THE ANDES

"And the Mayab of the Andes be then the cradle of a new civilisation."

The birds broke out in their unison singing, giving food to my soul when the light shone upon them above the Andean Mountains. The leaves from the trees made themselves the voice of life always mature and green, and each one of them was like me, transitory and eternal at the same time, and above the summits of the Andean Mountains I saw how darkness ran away when the light arrived.

Oh! Man who reads and in whose veins perhaps runs the Maya blood.

Think, ponder, inquire about the truth of destiny that is devised

in the Sacred Kingdom of the Mayab, beyond the summits of the Andean Mountains, and maybe its light will also shine in your heart.

(From "The Flight of The Feathered Serpent")

TESTIMONIES

- Thursday, March 7, 2019.
- Extracorporeally, in my Astral Body, I met Our Lord JESUS THE CHRIST, and such and so great was the Emotion that I fell to my knees, and with abundant tears in my eyes I said to him:
- “MY LORD JESUS CHRIST, Help me Accomplish Thoroughly the Mission you have sent me on since I was born!”
- And Our LORD JESUS THE CHRIST SAID TO ME:
- “FOR THIS YOU WERE BORN!!!”
- Please see, "The Three Factors of the Revolution of The

Consciousness".

“FOR THIS YOU WERE BORN”
SAID OUR LORD JESUS THE
CHRIST TO ME

- Cliffs of Citará landscape, in the Mountains of Antioquia,
Colombia -

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“FOR THIS YOU WERE BORN!!!”

- Mountains of Antioquia landscape, Colombia -

“And the Mayab of the Andes be then the cradle of a new civilisation.”

The birds broke out in their unison singing, giving food to my soul when the light shone upon them above the Andean Mountains. The leaves from the trees made themselves the voice of life always mature and green, and each one of them was like me, transitory and eternal at the same time, and above the summits of the Andean Mountains I saw how darkness ran away when the light arrived.

I only know that which my beloved Princess Sac-Nicte wants

me to know and I am not interested, nor do I want to know anymore than that, because the only real thing that there is for me is that kiss which illuminates the path towards the Mayab, beyond the summits of the Andean Mountains. And that is why I know that destiny is not, and it has never been, in the hands of men but in the Will of the Great Hidden Lord in the Highest and Most Sacred of the Mayab, beyond the summits of the Andean Mountains.

The sweet kiss of my Princess Sac-Nicte taught me that destiny and Spirit are the same thing.

Oh! Man who reads and through whose veins perhaps runs the Maya blood. Think, ponder, inquire about the truth of destiny that is devised in the Sacred Kingdom of the Mayab, beyond the summits of the Andean Mountains, and maybe its light will also shine in your heart.

- Princess Sac-Nicte and Prince Canek -

For in this destiny the serpent drags itself along the earth and only sees ahead and behind, and it does not have the plumage of the Condor to lend him wings to take flight beyond the summit of the Andean Mountains.

Beyond such a law is the Sacred kiss of the Princess Sac-Nicte, which illuminates destiny.

He who does not look for such a kiss is dead.

And to live is to look for the truth of destiny and not to run away from it.

He who does not search in himself for the truth of destiny does not live, because his blood does not boil with the heat of the fire of the Maya lineage.

And in the torpor of such animated death he can even dream that he is free, that he has his own destiny, and he may even come to convince himself that this very torpor in which he exists is the fulfilment of his true destiny.

But if you are diligent, make efforts and do not dismay, these words will help you to wake up and in this way you will also be able to die and then you will be able to live.

And he who lives learns that destiny shows him many things hidden from the man of clay, because only to the one who wakes up is it given to him to die, to the one who dies is it given to him to live and in living, you live in the Heart of the Mayab.

And that which Judas, the man of Kariot, did quickly was to hold his time so that the Holy Lord Jesus placed to completion a thread in the devise of this human destiny which points in Maya lands towards a new civilisation, and that two thousand years ago He alone knew.

(Paragraphs taken from “The Flight of the Feathered Serpent”).

- Majestic Condor of the Andes -

I

On a rock of the somber mountain lives an already old and
plucked condor,
who gazes at the empty blue yonder with such a deep and
stubborn melancholy,
as if he were petrified on it.
He can't fly anymore and when the white cloud
starts crowning the height,
he enviously looks at it and sadly bows his head on his
unshakable and hard rock taciturnly.

II

He serves as a mockery to the other condors
that nest in the Granite peaks
and that, triumphant over the depths of space,
bathe their necks in colorful seas
as dawn rips apart infinity.
At night, in the deep holes
of his rock, where the gentle breezes
take refuge, he dreams serious things:
that he lifts lambs into the air,

or that he grabs birds in the mists.

III

But he looks at his wings in sorrow
and finds in them not even a trace
of that time when he could have even
hung his big and silent nest
on the golden eyelashes of the stars;
when, soaring in unprecedented flights,
the arch of his feathers brushed
the shiny crystals of the ice,
as he sunk into the dust haze
under the immense sapphire of the skies.

IV

When at the roar of the king of titans,
the deep sea that emboldens eternal rage,
he reached the fire-spitting volcanoes
to harken to the rattles of the gale
and to heed the flutters of hurricanes,
when eager for light and pure spaces,

following the Sun's luminous path,
from the high, hard rocky crags
he would go to lit up his dark-green eyes
in the red fires of eventide.

V

I know a poet plucked
like that condor, whose presence
is a miserable debris of the past
He can't fly anymore! Now he lives moored
to the fatal rock of impotence. That's what I thought of thee; but
now that I have seen
that thou, old condor, with hard breath,
still soar ripping the firmament,

prey to the most atrocious regret.

VI

Thou art the same as yore. The treacherous bullet
that one day some hunter shot
at thee did not succeed in breaking your wing;

Thou art not a walking mummy yet;
thy immortal spirit exhales liveliness!
Forgive me, poet, if I dared to hurt you too; shining traces
you leave to us when you fly; you're not beaten up!
You can still hang your huge nest
on the golden eyelashes of the stars!

(Poem "El Cóndor Viejo [The Old Condor]" by the Colombian Poet Julio Flórez).

Please see, "El Condor Pasa [The Condor Passes]" - Interpreted by
The "Coral Musical Amigos de la Gnosis [Musical Choir Friends of
Gnosis]"

Interview that I did with Our Venerable Master Rabolú on
October 26, 1985, on the Sacred Mountain of The Sierra
Nevada de Santa Marta, Colombia.

Question:

- Venerable Master Rabolú, when Master Judas of Kerioth in
the Work "*The Flight of the Feathered Serpent*" says:

"And the Mayab of the Andes be then the cradle of a new civilisation.",
what did he mean by that?"

Venerable Master Rabolú's Answer:

"Actually, here Latin America, that is, the Andes, is called to become the Cradle of Civilisation, that is, of the Spiritual part, it is called to accomplish a Great Mission, as was accomplished by this..., in Israel, over there, in Egypt..."

- Ah!, yes, Israel in Egypt, Moses and all of Them..., I exclaimed.

Venerable Master Rabolú's Reply:

"Them... Now it has been here in Latin America; that is why everyone of us who enters this Knowledge must make great efforts for one's own improvement and to impart the Teachings as correctly as possible."

- Thank you very much Venerable Master.

(Note: Notice how Venerable Master Rabolú identifies the

People of the "Gnostic Movement" with the Spiritual part of the "People of Israel" of Ancient Egypt... And with the Mission that Moses accomplished "over there, in Egypt..." and that in these times he is "called" to accomplish... to help form "*The Cradle of a New Civilisation*" with "*The Mayab of Andes*"...

That is why many years later (about ten years), Our Venerable Master Rabolú writes to me, saying and repeating almost the same Words:

"... Yes sir, you are called to accomplish a great mission..." "... Later on you will know the mission that is yours..." ([Letter "312" of "March 2, 1995"](#))-

In order to accomplish His "Great Mission", Moses, being already an Initiate on the Second Mountain... (since he had already Incarnated His Inner Master Moses years back...), was Expelled from Egypt, despite being already an Initiate of the Second Mountain, during the Reign of the Great Pharaoh "Seti I"... by Superior Orders from the Judges of the Law of Karma... as confirmed by Venerable Master Samael Aun Weor...

His Disincarnation was changed to "Expulsion", "Flight",

"Concealment" and "Exile"...

And some time later, during His "Great Mission" already as Prophet Moses, he was persecuted by Pharaoh "Ramses II" and the Egyptian Royalty (*Please see "The Song of Moses" and "The Song of Miriam", Exodus, Chapter 15*).

The Place and House in the Sacred Mountain of the Sierra Nevada de Santa Marta in Colombia where Our V.M. RABOLÚ Lived.

This was the Sacred Place where Our V.M. RABOLÚ gave us the Explanations about "The Mayab of the Andes" on October 26, 1985.

*- Nuestra Señora de la Asunción [Our Lady of the Assumption]
Church, Copacabana -*

- CHRONOLOGICAL ORDER OF ESOTERIC CHRISTIC
LIVED EXPERIENCES - 1953-2020 -

- Chapter I -

PHYSICAL MANIFESTATION OF A MASTER OF THE
“JINAS” SCIENCE

Copacabana, Antioquia, Colombia (Year 1953).

I was born in the City of Medellín, “The Capital of the Mountain”, on the Eve of Shabbat, Friday, October 26, 1951, but I was Baptized in “The Site of Copacabana”, located in the Andes of Antioquia, Colombia, in the Northern “Aburrá Valley”, approximately 18 kilometers away from Medellín.

I lived in Copacabana during my early childhood years.

“Copacabana, Founder of Towns”, “Precious from Afar and Cozy up Close”, at 1425 meters above sea level, with an “Eternal Spring” climate all year round. “Its name comes from the Quechua Qupa (clear, happy, serene) qhawana (place where you can see in the distance).” “Some poetic translations have been, “Blue lookout”

or “Beholder of the sacred stone”.

The first liturgical celebration in “The Aburrá Valley” was held by a Franciscan Monk on September 8, 1541, in a small “Hermitage” in Copacabana built by order of Marshal Jorge Robledo (of Sephardic origin).

The Native and Ancestral Peoples living in the territories of the “Aburrá Valley” had already settled there ... over 13,000 years ago!... Indigenous Tribes, survivors of Atlantis and Lemuria... or “The People of Israel” from the times of the Biblical Exodus before and after the “Great Flood”... The last sinking of the lands of Atlantis in the ocean occurred some 10,000 years ago.

Genetic Inheritance of “the *Paisas*”:

1 - Indigenous: from the large number of Native, Ancestral Peoples (among them the “Nutabes” of the *Cacique* Nutibara, the Catio, and Tahamies, Embera, Tule (Kuna), Zenu, Chocoes, Quimbaya, among many other Tribes of Native, Ancestral Peoples that had already settled many thousands years before the Conquerors and Colonizers' arrival in Antioquia.

"Racial Contribution to Antioquia's Founding [Colombia]"

"MATERNAL: > 90% Indigenous"

"PATERNAL: > 94% European as follows:

Basques

Catalans

Sephardim 15%

Arabs

Africans 5%

Indigenous 1%"

["GENMOL U. de A." - "Carvajal-Carmona et al. (2000)."]

"... the latest research carried out by the geneticist Emilio Yunis, which was concerned exclusively with the genetic load transmitted by Colombian women, showed that the Amerindian

ancestry is predominant in every Colombian region with an overall average of 85.5 per cent."

"May 22, 2008"

"Antioquia's current population... It is made up of 79 per cent Europeans, 15 per cent Africans, and 15 per cent Amerindians, according to researchers' findings in analyzing DNA."

"According to Genmol experts, a group composed by a quite fair number of PhD students, the pattern of *mestizaje* [miscegenation] in Antioquia began with the Spaniards who mixed with Amerindian women (Embera Carios basically), forming an initial mestizo population."

"They found out that around 1,500 AD, the successive migration of Spanish males increased the percentage of the European conformation in Antioquia. Later, with the arrival of African slaves, a percentage of African genes was also introduced into that population."

[...]

“... in general terms... the founding women are essentially Amerindian and a little bit African, whereas men are European, specifically Spanish, among whom were some Spanish Jews, or Sephardim.”

“This study is part of an international research that analyzed about 800 genetic markers of the human genome in 13 mestizo populations of seven Latin-American countries, the first study of this kind carried out in the region.”

"Currently “The Indigenous people in Antioquia live in 31 municipalities in the sub-regions of Urabá, Occidente, Suroeste, Norte, Bajo Cauca, Nordeste, and Magdalena Medio, and they are organized into 193 communities and 51 *resguardos* [reservations], according to ethnicity and sub-groups.”

"... a study published by the American Journal of Human Genetics. In this study carried out in Medellín, the DNA of a group of 80 individuals was analyzed from among students and staff of the Universidad de Antioquia Medical School and San Vicente de Paul University Hospital."

"The study's conclusions indicate that the colonists who came to

this area of South America were mainly from southern Spain and, to a lesser extent, from the Basque Country and Catalonia, genetic traits typical of the Jewish and northern African population being also identified."

"... according to an article recently published in the American Journal of Human Genetics, most of the colonists who came to present-day Antioquia were from southern Spain, namely, Andalusia and Extremadura..."

"The Journal, sponsored by the University of Chicago, drew that conclusion after analyzing the DNA of several Antioquians and reviewing the record of Spaniards who immigrated to the New World between 1509 and 1559. According to the American Journal of Human Genetics, some Antioquians, as well as other Latin Americans, reveal Jewish blood in their genes, which is understandable in view of the immigration of Sephardic Jews into America."

2 - Pre-Columbian Israelites of the Andes:

from Inhabitants of the Interior of the Earth.

3 - Spanish:

Jewish-Sephardic,

Gypsy, Basque.

4 - Arab.

5 - African.

(Please see our Study, [“Genealogías y Herencia Genética \[Genealogies and Genetic Inheritance\]”](#)).

The [“Pre-Columbian Israelites of the Andes”](#), whom the Sephardi Aharon Levi (“Antonio de Montezinos”) was able to speak with in a spot of the Cordillera of the Andes of Antioquia in Colombia, explained to him that they were living in the Interior of the Earth and that someday they would come forth from there, as stated in the Book "The Hope of Israel" written in Amsterdam by "Menasseh Ben Israel" (Wise, very Learned Hebrew of Portuguese origin, Polyglot, Commentator of Holy Books and Talmud) and dedicated "... among others, to Rabbi Joseph da Costa, Deputy Parnassim of Kahal Kadosh of Israel”:

“... some of us will goe forth to see, and to tread underfoot; at which word they winked, and stamped with their feet.”

“... One day we shall all of us talke together, they saying, *Ba, ba, ba*; and we shall come forth as issuing out of our Mother the earth.”

“Horizontes [Horizons]” Year 1913 Author Francisco Antonio Cano Cardona, Painter and Sculptor of Antioquian origin. Technique Oil on canvas

Location Museum of Antioquia, Medellín, Colombia -

“Horizontes, which exists in five original versions from Cano's own paintbrush, depicts the figure of a peasant man pointing to the horizon with his left hand and next to his wife who is cradling a baby, both resting on a mountain rock in the coffee axis.”

“In the foreground is the peasant man holding an axe in his right hand, a tool regarded as a symbol of work and mentioned in the Antioquian Anthem [*1], while pointing with his left hand toward the horizon in a gesture that has been compared to Michelangelo's *The Creation of Adam* [*2]. His position at the center of the painting has been interpreted as the reflection of his centrality in the development of colonization in western Colombia, while his mustache is a marker of the *paisa* masculinity. Next to him is his wife dressed in white, blue and red, the colors associated with the Virgin Mary, holding their child in a representation similar to those of the Holy Family. The three characters look toward the horizon at which the settler is pointing, symbol of the future, and a traveling bundle with seeds lies behind them.” (“Wikipedia” [Spanish]).

[*1]

"THE axe that my forefathers bequeathed to me as their legacy, I treasure it because sounds of freedom resonate from its strokes."
(From the "Antioquian Anthem - 1" - "Antioquian Anthem" Sung in Embera Language – 2).

"The painting depicts a couple of peasants with their little child

in the mother's lap during a break in the search of a land to settle on. The colono father's outstretched left-arm gesture mirrors the Creator's hand giving life to Adam in Michelangelo Buonarroti's fresco in the Sistine Chapel. Not only for that reason is *Horizontes* Renaissance, but also because it is composed according to the Golden Ratio and a rigorous geometric structure (in the Renaissance, science was behind art, they were disciplines that merged together). And not only is it "Michelangeloesque" because of the human hand that is stretching out to touch God, but also because of the robust forms resembling the sculpturesque figures in Michelangelo's paintings, because of the colors, the subjects of the painting, the textures. The similarity between *Horizontes* and Michelangelo's The Holy Family (1507) is plain to see. He surely could appreciate it on some trip to Florence."

("Francisco Cano: the luminous hand", "El Espectador" Newspaper).

[*2] "Said R. Eleazar, 'Are we justified in applying what is said of Adam to Moses and Israel?' R. Simeon [Ben Yochai] answered: 'My son, is it you who speak thus? Have you forgotten the text, '*He announceth the end from the beginning*' (*Is. XLVI, 10*)?' He replied: 'You are certainly right; and that is why

we are told that Moses did not die, and that he was called Adam..." (*THE Zohar*).

"Moshe Rabbeinu [...] came from the first and highest level of Adam," (*Isaac Luria*).

Moses "... was vested with the form which Adam cast off in the Garden of Eden." (*From the Samaritan Book "Memar Marqah", 5.4*).

God's giving of the Commandments to Prophet Moses on Mount Sinai is a Re-Creation of the Adam of Genesis, Restored, Re-Creation expressed in Michelangelo's painting "The Creation of Adam":

"In... The Creation of Man... God is seen with arm and hand outstretched as if to impart to Adam the precepts as to what he must and must not do" ("*THE LIFE OF MICHELANGELO BY ASCANIO CONDIVI TRANSLATED BY ALICE SEDGWICK WOHL*").

Ascanio Condivi was a personal friend of Michelangelo Buonarroti. The biography he wrote was revised by

Michelangelo. It means that the description of "The Creation of Adam" in the biography by Ascanio Condivi is consistent with what His Creator Michelangelo Buonarroti expressed in it.

Michelangelo Buonarroti depicted Adam receiving the Commandments of God's Law, just as Moses received them from God on Mount Sinai, and he identified Moses with Adam, and the Creation of Adam with Moses' Lived Experience on top of the Holy Mountain.

In *"LA RESTAURACIÓN DE MOISÉS - El Moisés de Miguel Ángel. es el Zeir Anpín o Microprosopus de la Kabbaláh* [THE RESTORATION OF MOSES - Michelangelo's Moses is the Zeir Anpin, or Microprosopus, of the Kabbalah]", we explained that "Michelangelo's Moses is: "... a journey into the depths of the Kabbalah and Michelangelo's secret self-portrait as Adam -not of the artist's physical appearance, but rather of his soul."

We also wrote that "Michelangelo was aware of the Mysteries of the Kabbalah."

LA CREACION DE ADAM

Por

MICHELANGELO BUONARROTI

- Estudios Esotéricos Gnósticos

a la Luz de la Kabbaláh y del Zóhar -

[THE CREATION OF ADAM

By

MICHELANGELO BUONARROTI

- Esoteric Gnostic Studies

in the Light of Kabbalah and Zohar -]

<http://www.testimonios-de-un-discipulo.com/La-Creacion-de-Adam-de-Michelangelo-Buonarroti-Estudios-Gnosticos-Esotericos-a-la-Luz-de-la-Kabbalah-y-del-Zohar.pdf>

The Colombian Writer Jorge Isaacs of Sephardic origin, author of the Novel “María”, sings, in a poem dedicated to the Liberator-Hero José María Córdoba, to the Beauty of the Woman of Antioquia and the Beautiful Medellín, evoking the Israelite Heritage of the inhabitants of “The Capital of the Mountain”:

Beautiful and shy like

the daughters of Jesse!

The hair overflows in Arab headdress,
their eyes reflect the nights of Kedem.

Effluvia exhale from the virgin jungle,
and in the gentle appearance,
modesty charms Ruth's light chaste and humble;
They are a blessed seed forbidden to the vile lechery!

[...]

In the lavish valley where sapphire currents meander,
in the sun that enamors seizes and captivates it,
Christian Shunammite, the beautiful Medellin.

Jasmines and flowery orange trees
give it their scents,
and mountain streams descend to bestow upon it
in odalisque's baths their crystal curls.

How I contemplate it on starry nights
still in my dreams!

The hills gather into cushions for it,

The mountains cloak it with their blue silk.

Thread beams in elegant lawn at sunrise:
crowns of its hands are wealth and pride;
it execrated Aholibah's infamy and vice.

Today delivers judgment... just as Deborah did under the shade
of the old palm tree;
and she, who dictated the motherland's History to the numena,
at Tabor with flame shall write the proclaim.

November 1892

(From "La Tierra de Córdoba [The Land of Córdoba]" by Jorge Isaacs).

A Double Rainbow AT A SUNRISE over The Aburrá Valley -
Medellín - Antioquia - Colombia, preceded by "Heavy rains with
thunderstorms and a strong tremor..."

The Native and Ancestral Peoples of Tolima in Colombia, the
"Pijaos" of the Ancestral and Original Cacique Calarcá,

reported that Their Ancestors emerged through the Mountain Caves from their place of origin in the Interior of Earth... the "forefathers" of the Indigenous Aborigines of the Cordillera of the Andes, whose priests were called "*Mohanes*". This testimony is found in Chronicler Fray Pedro Simón's following words:

"... indians who are called Pijaos in this Kingdom (on whom we will dwell at length in our third part) say that their forefathers were born in the center of the earth, and that they came to this world through the mountains located between Cacataima river and Anaima valley." ("*Noticias Historiales de las Conquistas de Tierra Firme en las Indias Occidentales* [Historical Notices of the Conquests of the Tierra Firme in the Western Indies] by Fray Pedro Simon of the Order of St. Francis of the New Kingdom of Granada", "Part Two", edition of "1891").

In the year 1882 and thereafter, some "Words ascribed to judge Manuel Antonio del Campo y Rivas" became renowned, we quote some textual paragraphs thereof in the writing style of that time:

"We have already said that [marshal] jorge Robledo, one of the lieutenants of Belalcázar..., founded the cities of Anserma...,

Cartago, Arma and Antioquia..."

"The marshal, who manifested a very striving spirit in all his undertakings, brought many Gypsy families, i.e. of Egyptian origin; as Gypsy in our Romance is but the transformation of that same word. He left fourteen families in Antioquia, or Santa Fé, that were moved by Juan de Cabrera to the other side of the great river of Santamarta or Cauca; four in Cartago, then in Arma and Anserma, he left none, and the other fews in the plains of Buga..."

"But gypsies, they all moved down to Aburrá Valley..."
(Medellín).

"We said that gypsies or Egyptians had settled themselves in the Aburrá valley, and there they have increased in number throughout that vast country; the villa de la Candelaria of Medellín being founded with them... As you should know that these gypsies are Jews established from the time of the Pharaohs in Egypt..."

"...The marshal gave them the land of Aburrá as far as the hill called Buriticá [*] that now borders on the civil Government of

Popayán..."

* [according to the official website of Buriticá in Antioquia, Colombia, the municipality of Buriticá (bordering south on Santafé de Antioquia) is located at a distance of 93 kilometers from Medellín].

"Almost all the people who live in that region are from the gypsies we talked about and their mingling with indigenous women, for the marshal indeed forced his soldiers to get married with indigenous women..."

(Please see "Pre-Columbian Israelites of the Andes").

"La Candelaria [The Candlemas]" Church, Medellín, Antioquia, Colombia.

Peasant woman from Santa Elena, Medellín, carrying Her Beautiful Multicolored Flower Chair for *"La Feria de Las Flores [The Flower Fair]"*.

In the Book *“Beasts, Men and Gods”* written by the explorer Ferdinand Ossendowski, it is stated, as told to that writer by a Wise Lama, that the Gypsies surfaced from the Interior of Earth..., namely, from the Kingdom of Melchizedek (Jethro, Al Khadir, Hizir, Morya, Great Master of the “Jinas” Science), the Kingdom of Agharti...

There is a narrative that refers to the Gypsies' origin, who came from the Interior of Earth, the Subterranean Kingdom of Agharta, or Agharti.

Agarthi, or Agartha, is the name of the Mysterious and Hidden Kingdom of the “Hollow Earth”, of the Interior of Earth, in whose gigantic, mysterious and impregnable caverns the surviving Humanities of Ancient Lemuria and Atlantis are living.

"Has anybody seen the King of the World? I asked."

"Oh, yes!" answered the Lama. "During the solemn holidays of the ancient Buddhism in Siam and India the King of the World [Melchizedek] appeared five times. He rode in a splendid car drawn by white elephants and ornamented with gold, precious

stones and finest fabrics; he was robed in a white mantle and red tiara with strings of diamonds masking his face."

"He blessed the people with a golden apple with the figure of a Lamb above it. The blind received their sight, the dumb spoke, the deaf heard, the crippled freely moved and the dead arose, wherever the eyes of the King of the World rested. He also appeared five hundred and forty years ago in Erdeni Dzu, he was in the ancient Sakkai Monastery and in the Narabanchi Kure. One of our Living Buddhas and one of the Tashi Lamas received a message from him, written with unknown signs on golden tablets. No one could read these signs. The Tashi Lama entered the temple, placed the golden tablet on his head and began to pray. With this the thoughts of the King of the World penetrated his brain and, without having read the enigmatical signs, he understood and accomplished the message of the King."

"How many persons have ever been to Agharti?" I questioned him."

"Very many," answered the Lama, "but all these people have kept secret that which they saw there. When the Olets

destroyed Lhasa, one of their detachments in the southwestern mountains penetrated to the outskirts of Agharti. Here they learned some of the lesser mysterious sciences and brought them to the surface of our earth. This is why the Olets and Kalmucks are artful sorcerers and prophets. Also from the eastern country [from China?] some tribes of black people penetrated to Agharti and lived there many centuries. Afterwards they were thrust out from the kingdom and returned to the earth, bringing with them the mystery of predictions according to cards, grasses and the lines of the palm. They are the Gypsies. ... Somewhere in the north of Asia a tribe exists which is now dying and which came from the cave of Agharti, skilled in calling back the spirits of the dead as they float through the air."

"The Lama was silent and afterwards, as though answering my thoughts, continued."

"In Agharti the learned Panditas write on tablets of stone all the science of our planet and of the other worlds. The Chinese learned Buddhists know this. Their science is the highest and purest." (*From the Book "Beasts, Men and Gods" by Ferdinand Ossendowski*).

Those "some tribes of black people" "from the eastern country" which "penetrated to Agharti and lived there many centuries", which were thrust out from the Subterranean Kingdom of Agharti, or Agharta, returning "to the earth, bringing with them the mystery of predictions according to cards, grasses and the lines of the palm...", tribes that "are the Gypsies...", were most likely of Ethiopian origin, not exactly Ethiopians, but "as children of the Ethiopians"...

The most ancient "Gypsy" Genetic Inheritance in "The Aburrá Valley" was transmitted by Colonizers descendants of the "Egyptians" from the "Gypsy Palace" who were part of the Peoples of the Exodus led by Prophet Moses and His Holy Guru Jethro, Morya, Al-Khadir, Hizir, or Melchizedek, the Spiritual Guide of the "Rechabites" ("The Flock of Jethro"), or "Gypsies", dwellers of Midian...

"1 NOW Moses kept the flock [The Flock of Gypsy men and women, "The Gypsy Palace"] of Jethro his father in law, the priest of Midian: and he led the flock to the backside of the desert, and came to the mountain of God, even to Horeb. 2 And the Angel of YHVH (THE ANGEL OF THE FACE OF THE LORD) appeared unto him in a flame of fire out of the midst of

a bush: and he looked, and, behold, the bush burned with fire, and the bush was not consumed." (*BOOK OF EXODUS, 3:1,2*).

In the Sinai Desert, THE ISRAELITE PEOPLE of the Exodus integrated into "THE FLOCK OF JETHRO", "THE" GYPSY "RECHABITES", also called "KINITES" or "KENITES" in THE BIBLE:

"And the children of the Kenite [or Jethro], Moses' father in law, went up out of the city of palm trees with the children of Judah into the wilderness of Judah, which lieth in the south of Arad; and they went and dwelt among the people." (*Book of Judges, 1:16*).

Genetic Inheritance is more valuable than that of Surnames because some or many or the great majority of these latter were adopted in many cases during colonization times to avoid persecutions by the "Inquisition" or for other reasons.

But even more valuable than "Genetic Inheritance" is the Spiritual Inheritance of the Soul, of the Being, which Always Is, Has Been, and Will Be... As *"destiny and Spirit are the same thing."*

For instance, Prophet Moses was “Egyptian” and could not speak Hebrew, yet he Was and Is and Will Be “*The Head of the Jewish Mysteries*”...

In former Reincarnations, Prophet Moses' Soul was Reincarnated in Abel, Adam and Eve's Younger Son, in Shem, the Biblical Noah's Son, and later he Reincarnated in the Patriarch Jacob, the Father of the Twelve Tribes of Israel, as it is written, for example, in an Ancient Work titled “*Reincarnation of Souls... attributed to R. Menahem Azarya of Fano*”, “written [originally] by our master the Ari [Isaac Luria] of blessed Memory”:

“... Jacob,... is Abel. In Galei Razaya it says that the soul of Shem was in Jacob, and was later reincarnated in Moses...”
(“*Reincarnation of Souls*”).

Nowadays the Genetic Inheritance of the Primeval and Original Cacique Paraguá's Reincarnation is not down to ancestors born in Paraguay; yet, in very ancient times, he Became The Father of the Native Guarani Peoples of Paraguay, as some of the Last Wise Elders Tamoi Oporaiva Avá Guarani of Paraguay have given Testimonies to it.

For things of Destiny Hidden in the Inscrutable Will of Our FATHER who is in Heaven, Prophet Moses' Soul Reincarnated in these “Final Days” and of the “Last Generation” in “The Aburrá Valley”.

According to some Historians, it was a Franciscan Friar and Priest who celebrated the first Mass in the “Aburrá Valley”, in “the Site” now called “Municipality of Copacabana” (formerly “Kapakahuana”) whose principal Church is named “*Nuestra Señora de la Asunción*”...

“This expression Kapakahuana designated in ancient Incan times a sanctuary for sun-worship built on Kapakahuana peninsula, on Titicaca, or sacred lake.”

- *Nuestra Señora de la Asunción Church, in Copacabana, Antioquia, Colombia* -

Gazing enraptured at the Blue Sky through a skylight, or roof-light, on top of the kitchen roof of the House Shop where I was living with my Dear Little Mother María Isabel and my darling

Maternal Grandparents (*Luis Eduardo Acosta Cadavid and María Isabel Acosta Gómez*), located on one of the corners of Copacabana's Main Park "*Parque Simón Bolívar*", from the corner next to the Church "*Nuestra Señora de la Asunción*", I saw, to my great astonishment, a very distinguished-looking Gentleman's physical human body and in straight military posture floating slowly, moving serenely and silently... staring straight ahead... He was coming from one of the hills located on the background landscape at the right side of the Church (looking at the Church from the front) of the Main Park.

As he kept moving, floating slowly in the air over the roof of the house, I could no longer see him, so I quickly ran to the entrance door of the house, and, to my surprise, I saw that, indeed, he kept moving slowly and silently, floating in the air... And so, sliding mysteriously in the ether through the trees of the main park of that small and charming "Site"... he kept floating, moving away, until I could no longer see him...

The Gentleman was a "White Jinas", a Christified Master of the White Lodge who perfectly masters the Esoteric Science of "The States of Jinas", which is the Faculty of moving consciously within the Fourth Dimension of Nature and Cosmos with the

physical body and making it visible and tangible at will to whomever he wills to make it perceivable in the physical world.

At that time I was about 2 years old.

I remember very clearly those Sun-filled days, their Blue Sky, the Carob Tree and the tall Palm Trees, the days of the Market beneath the white canvas canopies on its park or main square where my Maternal Grandparents and First Cousins, both with the surname “De Acosta” of Sephardic origin (changed by their ancestors to “Acosta”), were also selling some of the goods they also used to sell in their house shop located on a corner within the setting of the main Park to the Townspeople and people from other surrounding places heading to the “Site” of Copacabana during the public Market days.

The Municipality of Copacabana has several *Veredas* [Rural Subdivisions], one of them is called *La Vereda El Zarzal* [The Bramble]... where we can find “*El Limonar* [The Lemon Grove]”, a beautiful Waterfall formed by the stream of waters from the Ravine with the same name: “*El Limonar*”.

Ancient picture Main Park of Copacabana Municipality view, Antioquia, Colombia.

According to what my Dear Little Mother María Isabel told me, my first steps amazingly surprised her because I never “crawled” until 10 months, and on one occasion, when she was holding me in her lap, all of a sudden I let go of her and started running quickly in circles in the living room of the house... It scared my Dear Little Mother a lot, and on her every attempt to approach me to pick me up again, I stretched out my arms to both sides of my body in cross-shape, while keeping on running, to prevent her from interrupting my first experience of those first steps in the art of walking in life...

We will continue with these testimonies, with God's Help, in the next Chapter: “*Aparición, Manifestación y Revelación Física del Niño Jesús-Cristo* [Apparition, Manifestation, and Physical Revelation of Child Jesus-Christ]”.

I finished writing and working on this Chapter I with the Help of GOD

AL-LAH on Shabbath Eve, Friday, April 17, Year 2020 in the City of Asunción, Paraguay, (originally called "La Muy Noble y Leal Ciudad de Nuestra Señora Santa María de la Asunción [The Very Noble and Loyal City of Our Lady Saint Mary of the Assumption]").

May all Beings be Happy!

May all Beings be Blessed!

May all Beings be at Peace!

May all Beings Give Love to one another!

With All my Heart for All Poor Suffering Humanity,

Luis Bernardo Palacio Acosta

Bodhisattva of V.M. Thoth-Moisés.

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Note: Copacabana in Antioquia, Colombia, whose Church is called "Nuestra Señora de la Asunción"... , is called "Founder of Towns".

The Capital of Paraguay, Asunción, is called "Mother of Cities":

".. "mother" of more than 70 cities in South America 480 years ago..."